

The ART of Messaging

John Savage October 2005



What is the ART of Messaging?

Create Advocacy for your product through Relevant and Targeted communications



A Framework For Messaging

- > Your message does not exist within a vacuum
 - Competitors
 - Consumer trends
 - Existing consumer perceptions
- > Role of messaging in go-to-market strategy
 - Product
 - Channel
 - Customer



What is Market Context for Messaging?

- A New Twist On Competition
 - What prevents a REC marketer from competing with a green pricing program?
- Katrina Makes Global Warming Relevant
 - Higher energy prices are personal.
- Signal Street Street
 - If everyone's value proposition is the same, pricing will drive industry structure.
- > Reliance on Government Subsidies
 - Businesses that can't attract private capital usually fail.





Global - Individual

Mass Market

Targeted Segment

1:1 Communication

Targeted and personal messages are more compelling and effective



The ART of Messaging Targeting

Global

Individual









How it works



How it benefits you



How it makes you feel

An emotional connection drives enduring customer relationships



The Art of Messaging Relevance

Functional

Emotional

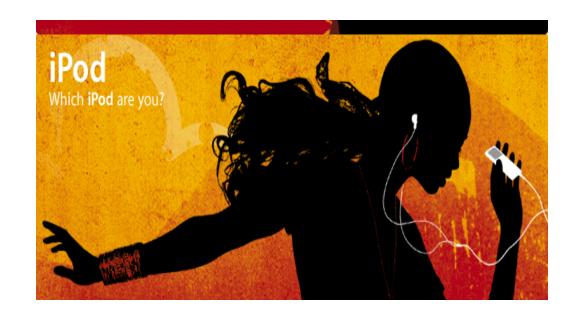


\$579

Dimension 3000

Essential Technology on a Budget

- Intel® Celeron® D Processor 320 (2.40GHz, 533 FSB)
- Microsoft® Windows® XP Home Edition
- .512MB DDR SDRAM at 400MHz
- *80GB² Ultra ATA/100 7200RPM Hard Drive
- Single Drive: 48x CD-RW / DVD-ROM Combo Drive
- FREE (3-5 Day) Shipping! With ANY ONLINE purchase over \$599 (before tax and fees) \$29 Handling Charge applies.





The ART of Messaging _ Advocacy

Company

Customer

Broadcast messages to market



Communicate to build trust



Customer brags about you

The most powerful marketing is an advocacy message from a friend

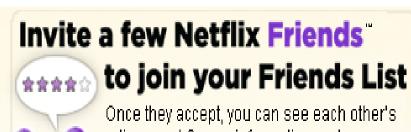


The ART of Messaging Advocacy

Company

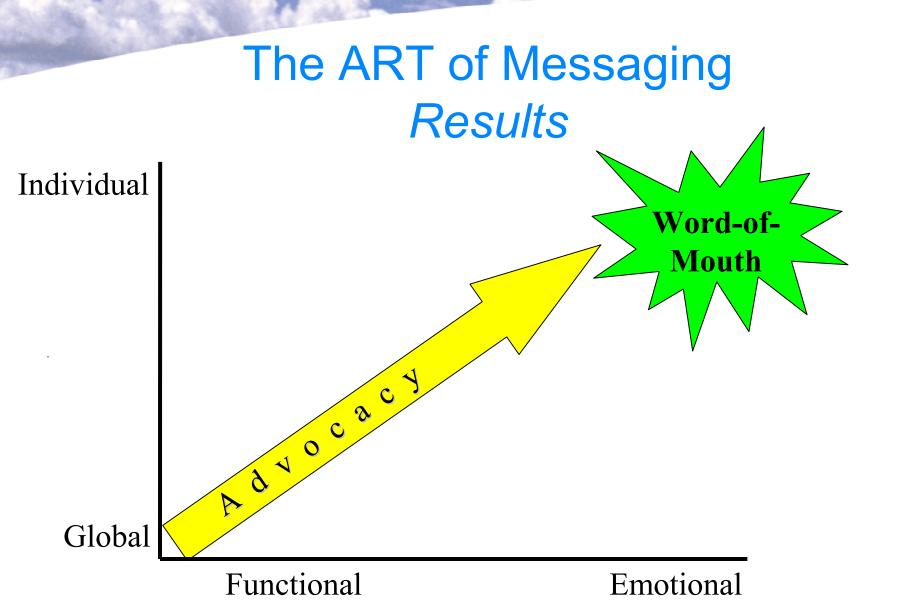
Customer





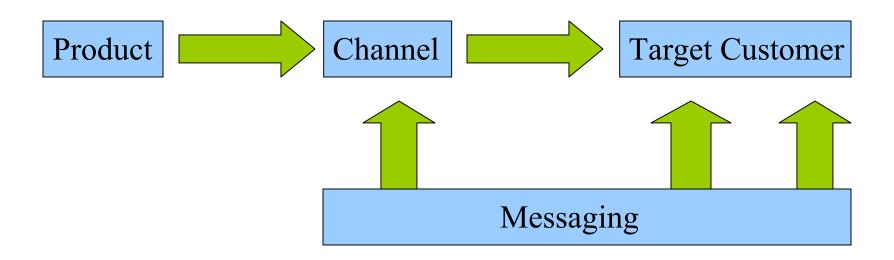
once they accept, you can see each other's ratings and Queue information and suggest movies to each other.







Messaging Starts With Product



Messaging challenges often reveal underlying product shortcomings



Green Power Examples

Individual
"Help clean the air you breathe."

"Support renewable energy."

Functional	Emotional
"It's a 100 kWh block of wind power"	"Peace of Mind" plan

"Avoids 1,000 pounds of CO2

Company	Customer
"It's here. It's real. It's working."	

Bill inserts



Messaging Homework

- > Ask yourself three questions:
 - How do I create/communicate benefits at a personal level?
 - How do I create an emotional "hook" in my messaging?
 - o How do I get customers to brag about my product?

